Mindful Music Moments 2021-22 Teacher Survey Results

Thank you so much for being our partner this year and providing us invaluable feedback about Mindful Music in YOUR classroom! We had another great year despite all obstacles, and we can't wait to have an even better year as we get back to the "new normal" of school.



Read what teachers are saying about Mindful Music Moments this year...



We celebrate our positive feedback...

- Students loved music about nature, calming, and recognizable movie scores like *Harry Potter*.
- Students liked prompts about colors, identifying specific instruments, and imagination vacations.
- "The end of the recordings left the students quiet, still, and ready to engage in the lesson. It allowed for easy transitions into instruction."
- MMM can be easily used for both in-person and virtual learning settings, using screen/audio sharing over Zoom or Microsoft Teams
- Students "were challenged to listen to genres they were unfamiliar with and it even piqued my curiosity as an adult."
- "I used the thematic content from MMM to inspire opportunities for creation in the classroom."



And we're dilligently working to address concerns for an even better teacher & student experience next year...

- Students felt less connected to the music with vocals
- The faster selections hyped students up rather than calm them down.
- The more obscure selections are too eclectic and non-relatable for the morning. Students end up snickering or making comments, distracting from the task at hand.
- Need more onboarding for teachers to explain the What, How, and Why of MMM.
- Navigating the web portal on desktop & mobile could be better streamlined to just a few clicks to access any week of content at any time during the year
- Spanish language alternatives could be better advertised and/or accessible
- Teachers could benefit from embedded or linked video content related to the music

We can't wait to integrate this feedback for a more mindful, calm, and enriching year of MMM.

Thank you!

